



BCK-001-001507 Seat No. _____

B. A. (Sem. V) (CBCS) Examination

August – 2021

English : CCE-15

(Literary Criticism) (Core Course)

(Old Course)

Faculty Code : 001

Subject Code : 001508

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

Instructions :

- (1) All questions are compulsory.
- (2) Figures to the right indicate marks.

1 Justify, “ Poetry is a spontaneous overflow of powerful feelings “ **14**

OR

1 Discuss the most significant theory on imagination developed by S.T. Coleridge. **14**

2 Write a detailed note on Sainte-Beuve’s biographical approach. **14**

OR

2 Discuss ‘Art and Morality’ defined by John Ruskin. **14**

3 ‘Poetry is criticism of life’, - Explain the remark of Arnold. **14**

OR

3 What according to Pater are the elements that constitute style ? **14**

4 "All art is internal, that what is external is no longer a work of art". Prove the statement of Croce. 14

OR

4 Write an essay on the different kinds of meaning defined by I.A. Richards. 14

5 (A) Write short notes on Any One of the following : 7

(i) Job of a critic according to Saite-Beuve.

(ii) Nature of Poetic truth/pleasure given by Wordsworth.

(B) Write short notes on Any One of the following : 7

(i) The Touch -stone method.

(ii) Croce's errors.
